



city lights bookstore
mail order catalog





Dear Reader,

Welcome to the **City Lights Mail Order Catalog!**

Inside, you will find comprehensive lists of books compiled by our store staff.

- The Essential Beat Generation. New from Pantheon, ***Birth of the Beat Generation*** provides blatantly true accounts of the lives of the Beats. The Whitney Museum of American Art & Abbeville Press offer a beautiful catalog of photos, graphic art, and essays from the landmark exhibition "**Beat Culture and the New America: 1950-1965.**" Available in paperback at last, from Penguin Books, ***The Portable Jack Kerouac*** and ***Selected Letters Jack Kerouac: 1940-1956.*** City Lights Books' has just issued two special 40th-anniversary publications: ***The City Lights Pocket Poets Anthology***, edited by Lawrence Ferlinghetti, and Allen Ginsberg's ***Howl and Other Poems*** in a limited hardcover edition. And you'll find here fiction by Kerouac and Burroughs from Grove Press and beatific poetry from New Directions.

- We catalogued our entire stock of books by Charles Bukowski including Black Sparrow's new, ***Living on Luck: Selected Letters 1960s-1970s (Volume 2).***
- Meet our featured independent publisher, Serpent's Tail. Love stories, family dramas, and political resolutions from the dark side of the tale.
- Selections from our Surrealism section and essential texts on Situationism.
- Check out books from our new Topo/Graphies section. ***Resisting The Virtual Life: the Culture and Politics of Technology***, edited by James Brook and Iain A. Boal, is a great way to start resisting.

Though this catalog can only simulate the glorious experience of being within the walls of our store, it offers access to some of our most popular books.

If you have any questions regarding the catalog or do not see a book listed that you would like please call 415-362-1041. To order, please provide your mailing address, phone number (very important in case we need to reach you!), authors & titles, method of shipping, credit card type, number, and expiration date.

Thank you for your continued support!

The Staff at City Lights.

Prices subject to change.

THE BEAT GENERATION

The biggest and best selection of poetry and prose texts from Kerouac, Ginsberg, Burroughs, and their devilish cohorts. Recent releases, revealing biographies, angelic anthologies, plus a Kerouac CD-ROM.

Celebrate City Lights' 40th anniversary:

-Allen Ginsberg.

HOWL & Other Poems. Pocket Poets #4.

\$12.95

A deluxe hardcover commemorative edition of this ground-shaking American classic, first published in 1956.



-Lawrence Ferlinghetti, editor.

CITY LIGHTS POCKET POETS ANTHOLOGY.

\$18.95 hardcover

Includes Ginsberg, Kerouac, Corso, di Prima, O'Hara, Waldman, Yevtushenko, Mayakovsky and many other fabled poets not associated with the Beats.

AMIRI BARAKA

-Transbluesency: Selected Poems 1961-1995.

\$17.95

Works from one of the most influential and pre-eminent African-American writers of our time.

LENNY BRUCE

-How To Talk Dirty and Influence People.

\$11.00

Autobiography by this outrageous stand-up tragedian.

WILLIAM S. BURROUGHS

-Adding Machine.

\$11.95

In his usual deadpan style, Burroughs candidly totals up his life, his friends and his foes.

-Blade Runner, a Movie.

\$8.95

In this trenchant science-fiction screen treatment written in the mid-1970s, Burroughs lays out the coming medical-care apocalypse: a Dante-esque horror show brought to a climax by a mutated virus and right-wing politics, set in a future all too near.

-The Burroughs File.

\$12.95

Vintage W.S.B.-malefic, mordant, hilarious- with pages from the notorious cutup Scrapbooks.

-NEW! Ghost of a Chance.

\$14.99

An adventure story set in the jungle of Madagascar. While tripping through the author's trademark concerns — drugs, paranoia, and lemurs — this short novel tells an important story of environmental devastation as only Burroughs can tell it.

-The Job: Interviews with William S. Burroughs.

\$12.95

Perspectives on Scientology, the police, sex, drugs, and death.

-Junky.

\$10.95

One of the most devastating novels about drug addiction ever written. Memorable and shocking. Intro by Ginsberg.

-The Last Words of Dutch Schultz.

\$9.95

In film format, Burroughs recreates the life of Arthur Flegenheimer, alias Dutch Schultz: NY's Number One racketeer. After a shooting, he survived for two days and told tales of his fantastic life, which inspired Burroughs to use these *last words* as a starting point for his own fiction.

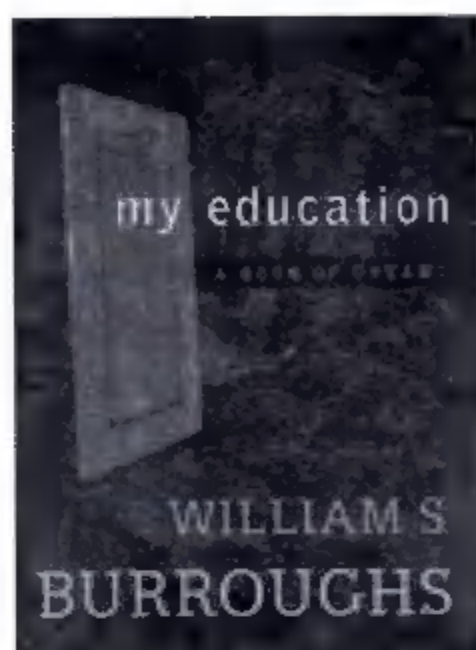
-The Letters of William S. Burroughs: 1945-1959.

Edited by Oliver Harris

\$15.99

The subterranean connections between his intimate letters and his novels.

THE BEAT GENERATION



-NEW! My Education: A Book of Dreams.

\$21.95 hardcover.

Nightmares and haunting dreams that influenced Burroughs work.

-Naked Lunch.

\$11.95

"A masterpiece. A cry from hell . . . brutal, terrifying." — *Newsweek*

-Nova Express.

\$9.95

A future-shock tale with an outrageous cast of characters.

-Place of Dead Roads.

\$12.00

An old-fashioned shoot-out in the old American West serves as the springload for this hyperkinetic mis-adventure. Comic and cosmic.

-Queer.

\$10.95

" . . . honest, embarrassing, humorously brilliant . . ." — Allen Ginsberg. A very human tale of sexual yearnings.

-The Soft Machine.

\$9.95

"One of the most interesting pieces of radical fiction we have." — *The Nation*.

-The Ticket That Exploded.

\$9.95

The grand "cut-up" trilogy that started with *The Soft Machine* and continued with *Nova Express*, reaches its percussive climax with this novel.

-The Wild Boys.

\$9.95

A pleasant little fable of global warfare.

-The Yage Letters.

\$7.95

Epistolary novel in which Burroughs writes Ginsberg about his search in the Amazon for ultimate hallucinogenic experience, through yage.

ON COMPACT DISC:

-Break Through In Grey Room.

\$19.98

Cut-ups recorded by Burroughs in hotel rooms of Paris, London, and New York in the early 60s.

BIOGRAPHY:

-The Life and Times of William S. Burroughs.

By Ted Morgan.

\$12.95

Pulitzer Prize winning author excavates Burroughs' life, unearthing many invisible jockstraps.

-William Burroughs.

By Barry Miles

\$12.95

" . . . familiarizes even close readers with a fine map of Burroughs' mind." — Allen Ginsberg

WILLIAM S. BURROUGHS JR.

-Speed & Kentucky Ham.

\$13.95

Two autobiographical novels which follow a speed freak's drug adventures in New York. The author, son of William S. Burroughs, died from liver failure in 1981, aged 34.



CAROLYN CASSADY

-Off The Road.

\$11.95

Truthful autobiography captures the bare reality of her years with Neal Cassady, with Kerouac (her sometime lover), and with Allen Ginsberg — an intense rival for Neal's affection.

NEAL CASSADY

-The First Third.

\$11.95

This is the original much lost-and-found book of autobiographical writing by the "real life hero" of Jack Kerouac's *On the Road*.

THE BEAT GENERATION

-Grace Beats Karma: Letters From Prison 1958-60.
\$12.95

A prison sentence for pushing dope gave Cassady time to write these escapist letters.

BIOGRAPHY:

-The Holy Goof: A Biography of Neal Cassady.

By William Plummer

\$9.95

"... [a] fascinating biography..."

— *The New York Times Book Review*

GREGORY CORSO

-Elegiac Feelings American.

\$8.95

Collection of poetry, drawings, and glyphs.

-Gasoline. Pocket Poets #8.

\$7.95

"Open this book as you would a box of crazy toys, take in your hands a refinement of beauty out of a destructive atmosphere."

— Allen Ginsberg.

-The Happy Birthday of Death.

\$9.95

The notorious "Bomb" is a foldout in this cornucopia of ironic lyricism.

-Herald of the Autochthonic Spirit.

\$5.95

Death, despair and silence.

-Long Live Man.

\$8.95

From 1962. Atom bombs, computers, car exhaust, and lovelessness do not get this poet down. Other substances do.

-Mindfield.

\$12.95

A generous selection of Corso's own favorite poems, including some new work.

DIANE DI PRIMA

-Pieces of a Song: Selected Poems.

\$11.95

Selected by the poet herself. Much hard-earned reality as activist, mother, teacher, Buddhist.



-Memoirs of a Beatnik.

\$8.95

An erotic self-portrait of Di Prima, tracing her own journey through Beat days and nights.

LAWRENCE FERLINGHETTI



-A Coney Island of the Mind.

\$6.95

Written during a very brief period in the 1950s, the book now has close to a million copies in print in several languages.

-European Poems and Transitions.

\$7.95

From France to Italy, the Netherlands, Germany, and finally towards America.

-Her.

\$9.95

"A surreal semiautobiographical blackbook record of a semi-mad period of my life, in that mindless, timeless state most romantics pass through, confusing flesh madonnas with spiritual ones."

— Ferlinghetti

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\$5.00

Autographed chapbook includes recent interviews, poetry, and drawings.

-Pictures of the Gone World.

\$6.95

Expanded Edition: with 18 new poems to celebrate the 40th year of this populist classic.

THE BEAT GENERATION

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\$7.95

Six long poems including "Assassination Raga" — on the death of the Kennedys.

-Seven Days In Nicaragua Libre.

\$6.95

Reportage on the Nicaraguan revolution, committed to the Sandinista cause.

-Starting From San Francisco.

\$6.95

The poet's early travels in South America and Europe.

-These Are My Rivers: New & Selected Poems 1955-1993.

\$11.95

Four decades of poetry and more than fifty pages of new work and play.

-Wild Dreams of a New Beginning.

\$9.95

Written in the 1970s, this volume combines two earlier books: *Who Are We Now?* and *Landscapes of Living & Dying*.

ALLEN GINSBERG

-Collected Poems 1947-1980.

\$23.00

Over 700 pages of works including *Howl*, *Kaddish*, *The Fall of America* and more, most of which was first published in City Lights Pocket Poets Series and still in print.

-Cosmopolitan Greetings, Poems 1986-1992.

\$12.00; \$20.00 hardcover

The poet reflects on his past, the evils of the world, and his unsatiated desires.

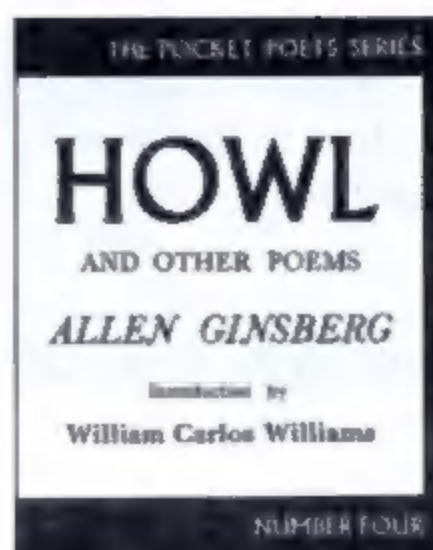
-The Fall of America: Poems of these States 1965-1971. Pocket Poets #30.

\$9.95

Vietnam era poems of rage and compassion now engraved on the conscience of America. Winner of The National Book Award for Poetry, 1973.



SUNSET OVER TURKEY



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The poem which made history in 1956, setting First Amendment freedom of speech precedents and generally liberating American poetry.

-NEW! Howl & Other Poems. Pocket Poets #4.

\$12.95 hardcover.

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-Howl.

\$17.50

Original manuscript facsimile, with annotations, correspondence, legal battles, and bibliography.

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\$12.95

Intimate thoughts, death rattles, ecstatic trips.

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\$27.50 hardcover.

Development of Ginsberg's poetics, his relationships with Cassady, Orlovsky, Kerouac, et al.

-Kaddish & Other Poems: 1958-1960. Pocket Poets #14.

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"Kaddish", "To Aunt Rose", "At Apollinaire's Grave", etc.

-Mind Breaths: 1972-1977. Pocket Poets #35.

\$7.95

"On Neruda's Death", "Who Runs America?", "Jaweh and Allah Battle", etc.

-Planet News: 1961-1967. Pocket Poets #23.

\$8.95

"Kraj Majales", "Who be Kind To", "The Change: Kyoto-Tokyo Express", etc.

-Plutonian Ode: 1977-1980. Pocket Poets #40.

\$8.95

Recipient of the *Los Angeles Times* Book Award. "Father Guru", "Don't Grow Old", "Nagasaki Days", "Bird Brain", etc.

THE BEAT GENERATION

-Reality Sandwiches: 1953-1960. Pocket Poets #18.
\$7.95

"Over Kansas", "American Change", "Siesta in Xbalba", "The Green Automobile", etc.

-Snapshot Poetics.

\$12.95

Over seventy photos taken by Ginsberg between 1953 and 1991. Intimate, behind-the-scenes portraits of Beat fellow travelers.

-White Shroud: Poems 1980-1985.

\$13.00

Political commitments, erotic relationships, deathly obsessions.

BIOGRAPHY:

-Dharma Lion: A Biography of Allen Ginsberg.

By Michael Schumacher.

\$18.95

"Beat veterans will be delighted with this book, and newcomers well-informed by it."

— *Publishers Weekly*

ON COMPACT DISC:

-Holy Soul Jelly Roll: Poems and Songs

1949-1993.

\$49.98

Four CD set: Ginsberg reading "Howl," "Kaddish," and 50 other poems and songs. Beautifully ambiguous musicks.

JOHN CLELLON HOLMES

-Displaced Person.

\$12.95

-Go.

\$13.95

"If you want to understand what Allen Ginsberg called 'the best minds of my generation', *Go* is the book." — Kenneth Rexroth, *Saturday Review*.

-The Horn.

\$14.95

"The most successful novel of jazz that has ever been published." — *The San Francisco Chronicle*

-Night Music: Selected Poems.

\$9.95

-Representative Men.

\$12.95

Biographical essays about people often misrepresented.

JOYCE JOHNSON

-Minor Characters: A Young Woman's Coming of Age in the Beat Orbit of Jack Kerouac.

\$10.95

Joyce Johnson, friend and lover of Jack Kerouac during the publication of *On The Road*, writes an acute memoir of her life among the blooming Beat poets.

BOB KAUFMAN

-The Ancient Rain: Poems 1956-1978.

\$5.95

Collection of early rap poetry from "the Black American Rimbaud."

-NEW! Cranial Guitar: Selected Poems.

\$12.95

Includes "Ancient Rain", "Solitudes Crowded With Loneliness" and the long-out-of-print "Golden Sardine".

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Poems and prose. Contains odes to Charlie Mingus, Hart Crane, Albert Camus, and other lonely outsiders.

JACK KEROUAC

-Big Sur.

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Novel recounts harrowing ravages of alcohol, as we meet S.F. poets & Dean Moriarty ten years after *On the Road*.

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What Jack saw in his sleep — the poetic raw material of the Kerouac saga.

-Desolation Angels.

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"*Desolation Angels* explains even better than the other Kerouac novels what the place of religion may have been in the Beat mystique."

— Nelson Algren



beats

The Subterraneans

Jack Kerouac

With "raw power and awesome beauty" (*San Francisco Examiner*), Kerouac renders love and despair among the young poets, painters, and jazz musicians of postwar San Francisco.

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Jack Kerouac

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William S. Burroughs

"[Nova Express] is a sermon-blast of language of language... Burroughs is the Martin Luther of hipsterism wedding his decree onto the silicon doors of the solar system."—*Newsweek*

\$9.95, Trade paper

ISBN 0-8021-3330-4, 179pp

Naked Lunch

William S. Burroughs

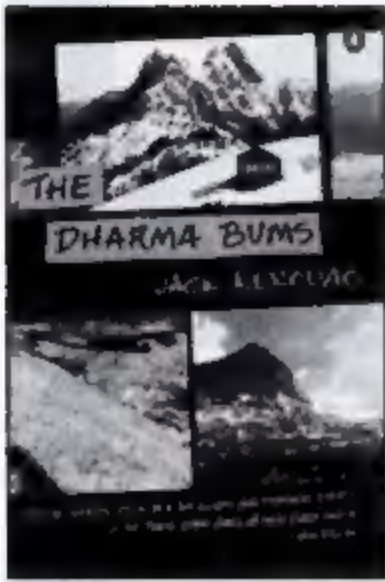
The black satiric masterpiece that pairs the horrors of drug addiction with the stupidities of civilized man. "One of the most important pieces of literature of our time"—Karl Shapiro

\$11.95, Trade paper

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GROVE PRESS

THE BEAT GENERATION



-The Dharma Bums.

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Zen adventures in San Francisco Bay Area and in the Sierra.

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Story of Jack Duluoz and his French-American youth in Lowell, Mass., haunted by the sempiternal phantasm Dr. Sax.

-Good Blonde & Others.

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Jack hitches a ride to San Francisco with a blonde, talks about the Beats and how it all began in title story.

-Heaven & Other Poems.

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A small treasure of Jack's poetry.

-Lonesome Traveler.

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Autobiographical loneliness.

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"A bittersweet evocation of high school love, lust and loss in small town thirties America."

— Ann Charters

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In 242 choruses of "jazz poetry", Kerouac blows through one of his bluest periods.

-Old Angel Midnight.

\$10.00

Spontaneous prose as only the young, unravished Kerouac could write it. Proust and Joyce would sit up.



-On the Road.

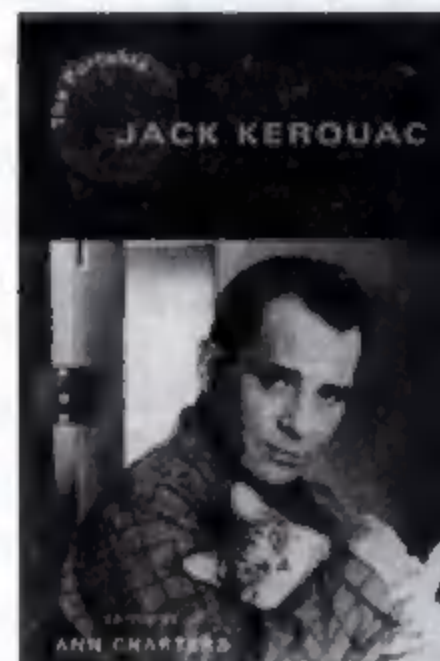
\$10.95

The classic novel that put the Beat Generation on the world literary map.

-Pomes All Sizes. Pocket Poets #48.

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Mid-fifties road poems, hymns and songs of God, drug poems, wine poems, dharma poems and Buddhist meditations.



-The Portable Jack Kerouac.

Edited by Ann Charters

\$27.95 hardcover.

Telling excerpts from the novels.

-NEW! The Portable Jack Kerouac.

\$14.95

Now in softcover and, literally, more portable . . .

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Satori: Kerouac in France envisions a sad satori indeed. *Pic*: a precocious 10 year old with his brother on the road and in New York City.

-Subterraneans.

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Poetry, jazz, smoke, and sex in bohemian San Francisco form the backdrop for this biracial love affair. (It really happened in New York.)

JACK KEROUAC

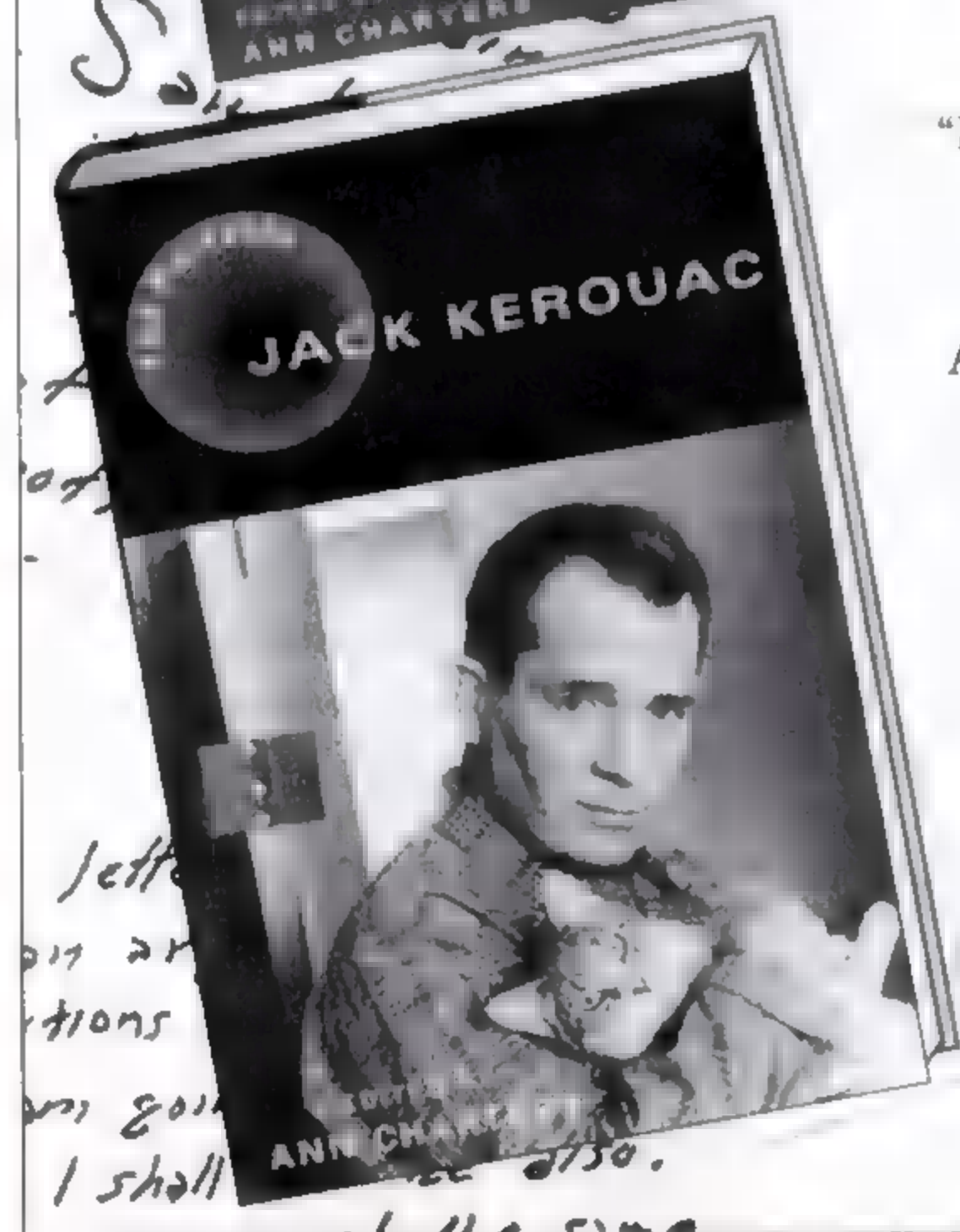
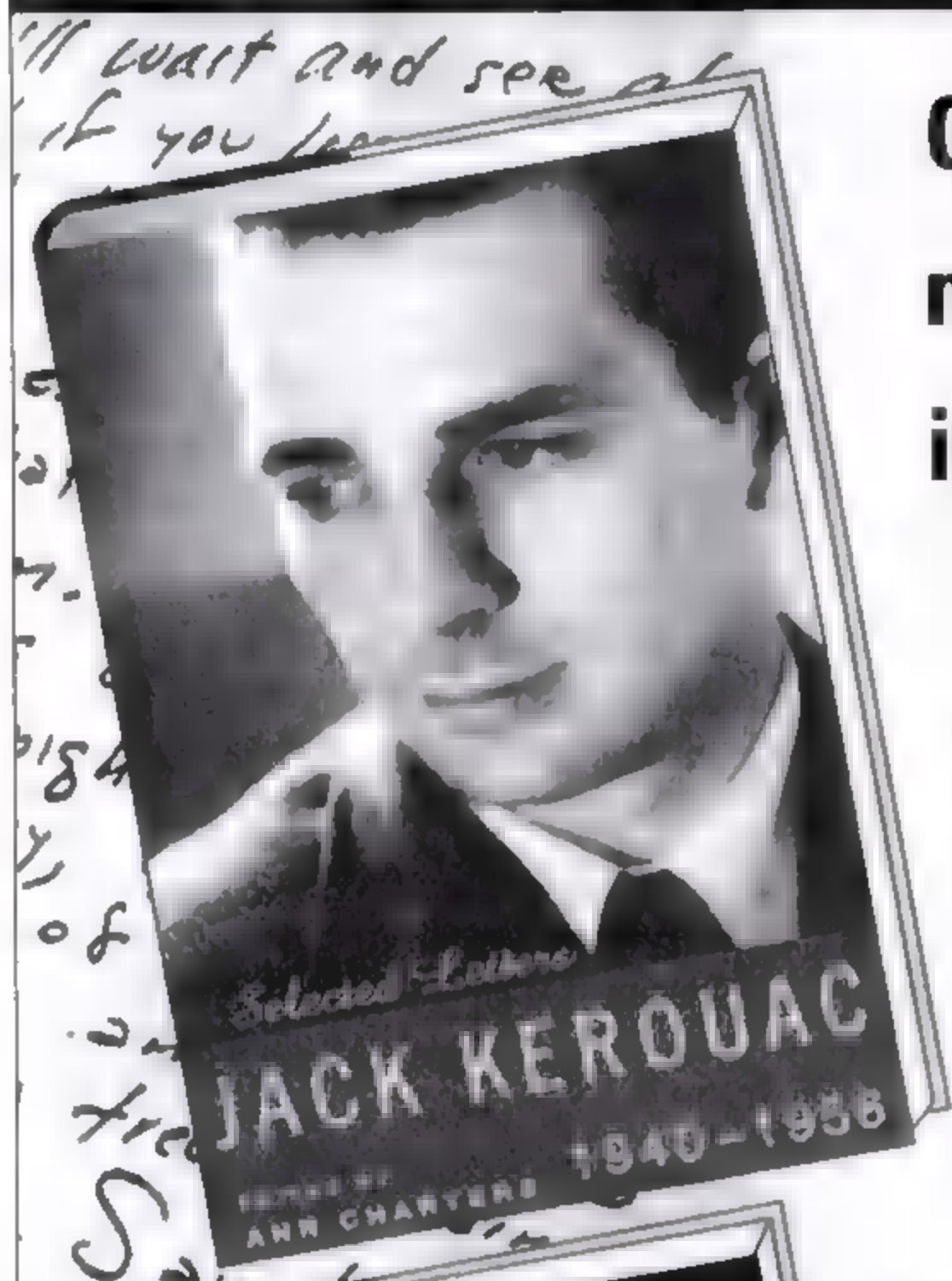
**One of America's
most original and
influential writers**

"Ann Charters should lift his writing to levels of acceptance it has never before enjoyed. He is about to achieve entrance to the topmost pantheon of American writers... Kerouac's star is truly on the rise."

—*Philadelphia Inquirer*

"Mandatory reading.... No single voice could ever touch Kerouac's for chronicling the American dream/nightmare, for finding the wild-eyed joy that seems to have vanished from the national soul." —*GQ*

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THE BEAT GENERATION

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\$14.95

Kerouac's very first acclaimed novel, à la Thomas Wolfe.

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\$9.95

"*Tristessa's* a narrative meditation studying a hen, a rooster, a dove, a cat, a dog, family meat, and a ravishing, ravished junky lady. . . ."

— Allen Ginsberg



-Selected Letters Jack Kerouac: 1940-1956.

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-NEW! Selected Letters Jack Kerouac: 1940-1956.

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-Scattered Poems. Pocket Poets #28.

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Meditations, zen koans, prose poems. Could be called "Meditations of a Catholic Buddhist."

-Vanity of Dulooz.

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A key volume in the series of autobiographical novels.

-Visions of Cody.

\$12.95

"To read *On The Road* but not *Visions of Cody* is to take a nice sightseeing tour but to forgo the spectacular rapids of Jack Kerouac's wildest writing." — *The New York Times Book Review*

-Visions of Gerard.

\$9.95

A uniquely sad and serious book inspired by the premature death of Kerouac's saintly and beautiful brother, Gerard.

ON COMPACT DISC:

-THE JACK KEROUAC COLLECTION.

\$49.98 3 CD SET.

A must for fans of Kerouac's work. Includes excerpts from *On the Road*, *Visions of Cody*, plus many more readings with jazz accompaniment.

ON CD-ROM:

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Experience the rebel spirit. Audio portion includes reading and performances of novels and poetry. Paintings, photographs, notebooks, letters, and the annotated text of *The Dharma Bums*.

BIOGRAPHY:

-Jack Kerouac: A Biography.

By Tom Clark.

\$12.95

"Clark's portrayal is cool and spare as he separates the life from the legend . . . a concise, objective, lively study . . ." — *New York Times Book Review*

-Jack's Book: An Oral Biography of Jack Kerouac.

By Barry Gifford and Lawrence Lee.

\$12.95

"If you're interested in listening to what the talk of the Fifties sounded like . . . read this book."

-Kerouac: A Biography.

By Ann Charters. Foreword by Allen Ginsberg.

\$14.95

"It is about men and ideas that changed everything. That's reason enough to read it."

— *New York Times*

-Kerouac at the "Wild Boar".

Compiled by John Montgomery.

\$16.95

Recollections and remembrances by McClure and others who knew him intimately. Great photos, too.

-Lowell Connector: Lines & Shots From Kerouac's Town.

\$12.95

Have you ever wondered what Kerouac's childhood was like? A number of authors pay homage to Kerouac with camera verité essays on his hometown.

THE BEAT GENERATION

-Memory Babe: A Critical Biography of Jack Kerouac.

By Gerald Nicosia.

\$18.00

"By far the best of the many books published about Jack Kerouac's life and work."

— William S. Burroughs

-The Spontaneous Poetics of Jack Kerouac.

By Regina Weinreich.

\$10.95

An in-depth, informed study of Kerouac's writing style. "... a most absorbing study ... Surely it belongs on every Kerouac reader's shelf." — *Choice*

MICHAEL McCLURE

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Including *Dark Brown*, which Kerouac called "the most fantastic poem in America." *Rare Angel* and the newest long poem, *Dolphin Skull*.



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Radiant poetry.

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Title poem based on an imagined journal of Perseus, son of Zeus and slayer of snake-haired Medusa.

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"Without McClure's roar there would have been no sixties ... The lion has matured." — Dennis Hopper

-Scratching the Beat Surface: Essays on New Vision From Blake to Kerouac.

\$10.95

Eloquent discussion on the Beat movement and its connections to the world. Photos.

-Simple Eyes & Other Poems.

\$10.95

McClure casts his clear eye upon American cityscapes, landscapes of Mexico and Kenya, and his mind's own terrain.

GARY SNYDER

-Axe Handles.

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"His sense of the history of land and cultures and his ability to write as both the Worker and the Thinker create a fertile whole."

— *Los Angeles Times Book Review*

-The Back Country.

\$9.95

Snyder's work in the Northwest as a logger and forest ranger, plus travels in Japan and India.

-Gary Snyder: Dimensions of a Life.

Edited by Jon Halper.

\$17.00

Published in honor of the poet's 60th birthday.

Essays by friends Peter Coyote, Ursula K. Le Guin, McClure and others.

-Earth House Hold.

\$8.95

"Technical notes and queries to fellow dharma revolutionaries." — Gary Snyder

-Left Out in the Rain: New Poems 1947-1985.

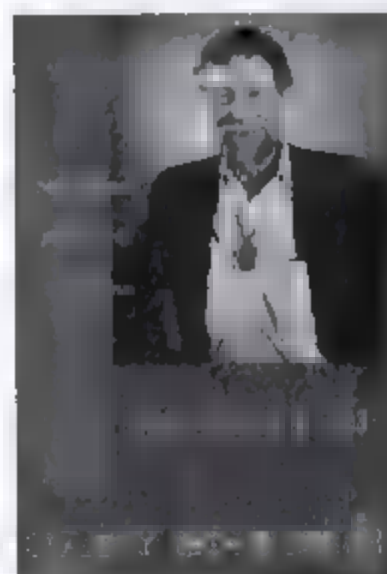
\$12.00

"The reading is something like archeology, sifting the layers that have built up over the years to find the source of a familiar voice." — *Los Angeles Times*

-Myths & Texts.

\$6.95

First published in 1960. The poet's primeval devotion to the land and to work shapes his texts and creates his myths.



-No Nature.

\$14.00

No nature is bad nature.

-Passage Through India.

\$8.95

A journal of Snyder's travels. Includes photos.

-NEW! A Place in the Space: Ethics, Aesthetics, and Watersheds.

\$25.00 hardcover.

More essays by the Buddhist-ecologist poet.

THE BEAT GENERATION

-The Practice of the Wild.

\$11.00

"I have always found it difficult to imagine this century without the life and work of Gary Snyder. After reading this collection of essays, I now find it impossible." — Wes Jackson

-The Real Work: Interviews ■ Talks 1964-1979.

\$9.95

"Good, plain talk with a man who has a lively and very subtle mind and ■ wide range of experience and knowledge." — Scott McLean

-Regarding Wave.

\$7.95

Poems written for Snyder's wife and child. "This is a remarkable book, a treasure."

— *Beloit Poetry Journal*

-Riprap and Cold Mountain Poems.

\$9.00

Early poetic wisdom, anything but cold.

-Turtle Island.

\$7.95

Winner of the Pulitzer Prize for Poetry 1975.

BOOKS ON THE BEAT GENERATION

-NEW!! The Beat Book:

Poems and Fiction from the Beat Generation.

Edited by Anne Waldman

\$24.00 hardcover

Outstanding volume of writings from Beat poets and novelists.

-NEW!! Beat Culture and the New America: 1950-1965.

\$55.00 hardcover

Beautiful catalog from the landmark exhibition organized last year by the Whitney Museum of American Art. Photos, graphic art, and writings from the show. Essays by Ginsberg, Sanders, and the show's curator, Lisa Phillips.

-The Beat Generation: The Tumultuous '50s Movement and Its Impact on Today.

By Bruce Cook

\$12.00

A Groundbreaking and Timely Study of the Once-Maligned Movement that Changed Our View of the Arts



BEAT CULTURE AND THE NEW AMERICA 1950-1965

Whitney Museum of American Art in association with Flammarion

Prologue by Allen Ginsberg

Lead Essay by Lisa Phillips

Both for those who *lived* the 50s, and those too young to remember, but sensitive to the rebellious spirit of that time and its effect on our present, this beautifully designed catalogue is ■ valuable study to give and to own. In ■ remarkable array of paintings, installations, film stills, posters, and documentary photographs by artists like Allen Ginsberg, Jack Kerouac, Jackson Pollock, and more, it dramatically illustrates the dynamic underground movement that forever changed

the way we look at art, at literature, music, fashion, and the cinema.

Published to coincide with the monumental exhibition opening at the Whitney Museum of American Art in November, 1995, and making its last stop at The Fine Arts Museums of San Francisco, M. H. de Young Memorial Museum & California Palace of the Legion of Honor, October 5-December 29, 1996, it is available in cloth @ \$55.00.

ISBN 2-08013-613-5; 280 pp., 220 illustrations, 8½ x 11". Available Now.



THE BEAT GENERATION

-Big Sky Mind: Buddhism and the Beat Generation.

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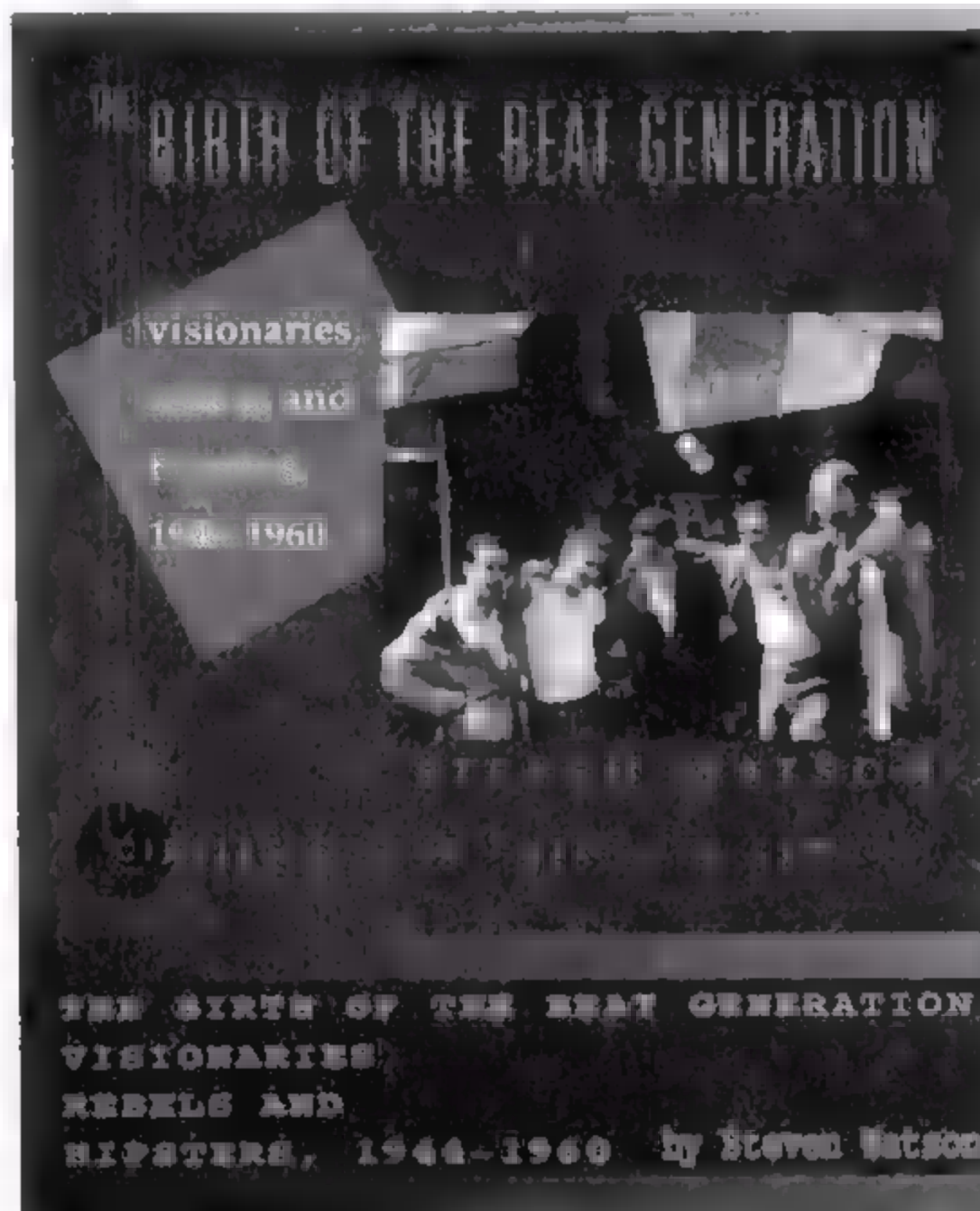
"Maynard interweaves the bohemian colony's history with the lives of its two most prominent literary denizens: Stuart Perkoff and Lawrence Lipton. A major work on bohemianism: highly recommended." — *Library Journal*

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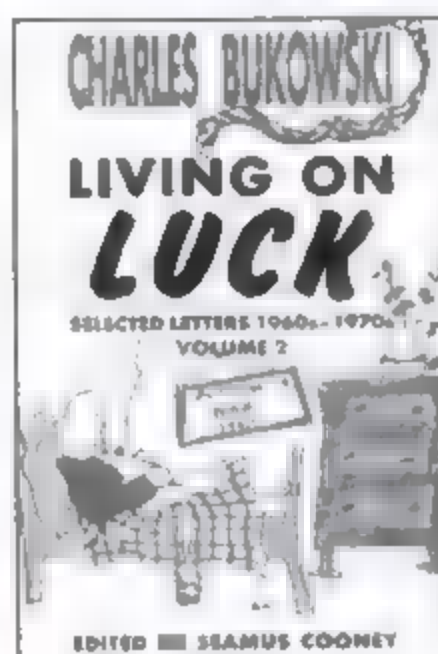
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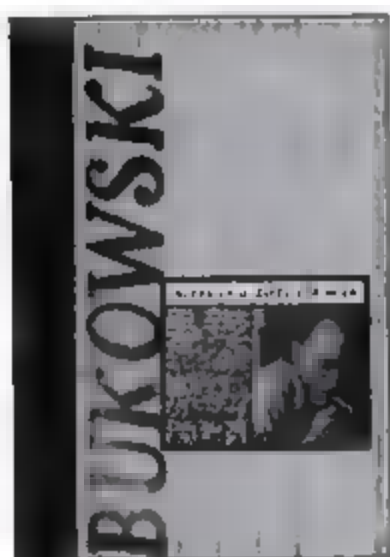


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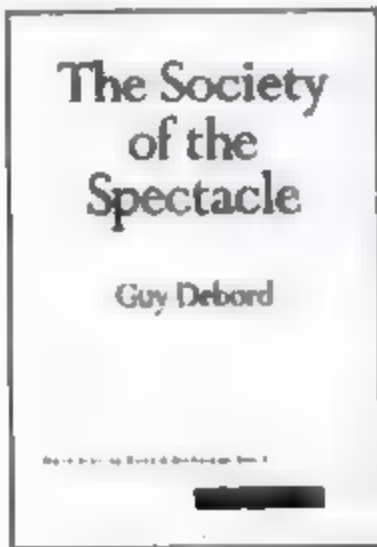
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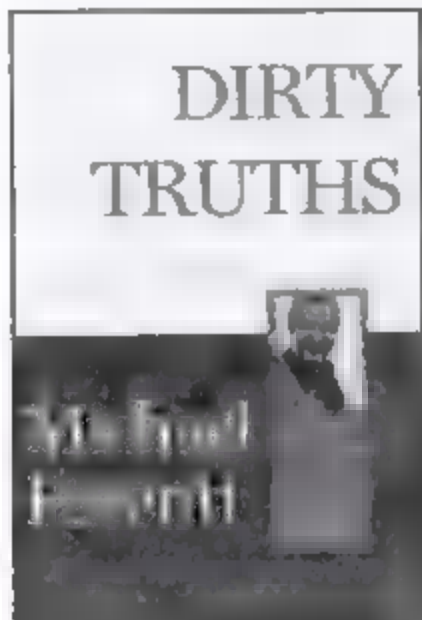


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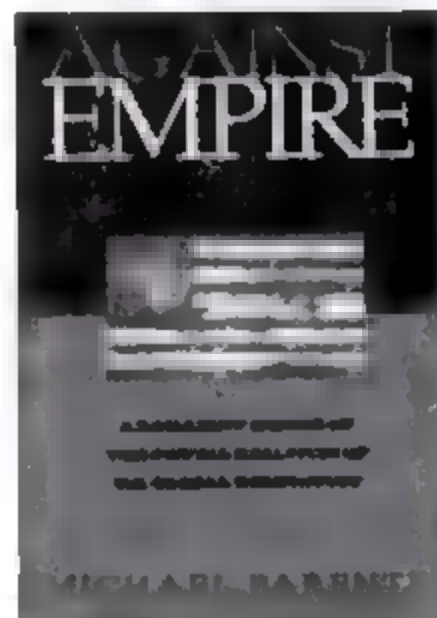
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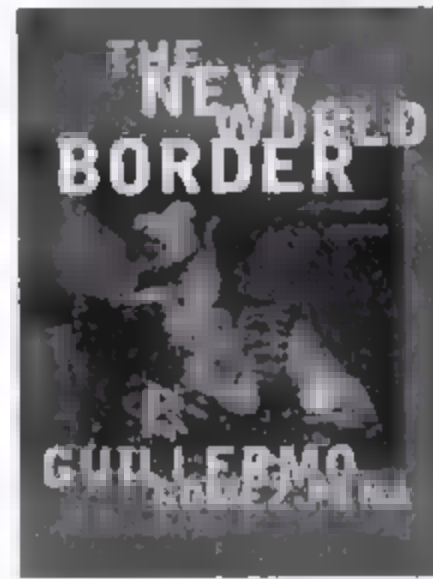
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